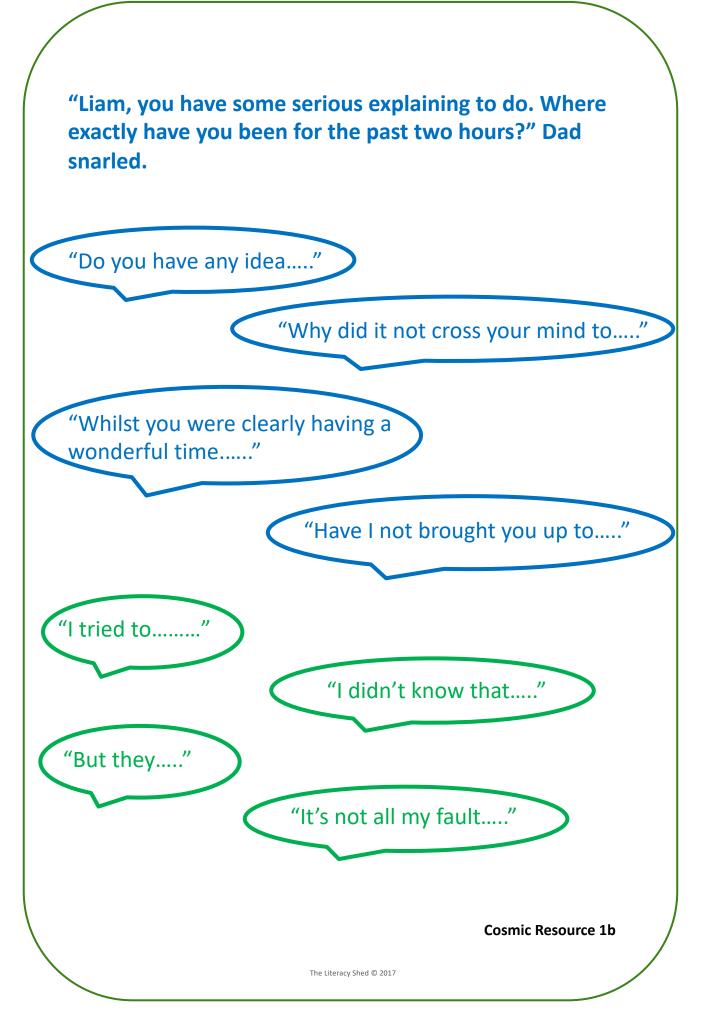
# Liam **Loves online** multiplayer games. Dad **Cosmic Resource 1a**



"you've left your computer on Liam, and there appears to be a message on it about an imminent fight? You're not in any trouble are you"? asked mum nervously.

There was a rather ominous crash from the bathroom upstairs and then I heard Dad's voice loud and clear through the floorboards "WHAT ON EARTH IS THIS DOING IN THE TOOTHBRUSH HOLDER? he screeched I JUST ABOUT SLICED MY FINGER OFF!"

"Oh honey I'd love a cup of tea whilst you're brewing that kettle," "sure mum," I replied - wondering how I was going to sneak the biscuits upstairs if she was watching.

**Cosmic Resource 1c** 

"Liam appears to think that normal rules do not apply to him." Dad growled at Mum the moment we slumped through the door.

"Oh no! I was hoping you would have had a lovely day together. What happened?" Mum whimpered.

"Your son decided not to follow instructions like the rest of the class," Dad retorted.

"Oh dear!" Mum answered.

"I thought Liam would be capable of acting his size, or at least his age but apparently not!"

"What did he do?"

"It's what he didn't do that's the problem." Dad snapped.

"What a shame."

"I don't know why he thinks he can just make up his own rules."

"What was he doing?" Mum sighed.

"Exactly the opposite of what he should have been doing!" Dad spat.

**Cosmic Resource 2a** 

"Ok, I'll do it if I have to!" Liam muttered, beginning to head for the exit.

I could only think of two possible answers to this question and only one which avoided serious consequences, "No, I'd best not mate!" I sighed.

I did offer to help dad when he was testing that the brake lights were working but he said, "To be honest Liam, I'm not sure that I want you anywhere near a car again until you are at least 17!"

Everyone had started to yell simultaneously and the noise was ballooning out of control, "ENOUGH!" mum roared with surprising ferocity. "Put that spanner back and sit down, NOW!"

"It's this one..."

"Umm, are you sure this is safe?"

"Grip tightly on to these handles and lean your weight forward, that's right, you've got it."

**Cosmic Resource 2b** 

He looked at me disparagingly through his bushy eyebrows, "You said 'Killer Elves 3' right?"

"Yes," I gulped, trying to prevent the pitch of my voice from becoming elf-like itself, "The seven fifteen showing." I shifted my weight between my feet and then tapped my fingers lightly on the counter to show him that I was a busy and important grown-up and he was wasting my time.

"That'll be £9.50 then."

"Here,"

"......You're going to need another 13p mate! You been robbing your kids money bank to have all that change on you?"

Clue 1. The author of this novel likes to write about wonderful things happening to children who deserve it.

Clue 2. This novel starts with a very poor family.

Clue 3. This novel has a very **inventive** and **quirky** character in it who changes the main character's life.

Clue 4. This novel also contains lots of children who are not very well-mannered or appreciative.

Clue 5. This novel is mostly set in a factory.

**Cosmic Resource 3a** 



# Willy Wonka's 'To Do' list:

- Invest in some barriers to stop children falling in the chocolate river.
- Create a chewing gum which makes children polite.
- Buy the Oompa Loompas some ladders.
- Book a holiday.



## **Liam's shopping list:**

- razors
- shaving cream
- new headphones
- spare phone battery.

**Cosmic Resource 3b** 

Can you think of ways in which Willy Wonka and Dr. Drax are similar and different?

> Are there any similarities in the ways that the children across the two novels won their competitions?

Think about the types of characters who won the

competitions.

Do the parents in each novel behave in any similar Ways?

Charlie Bucket is very honest, how is this different to

Liam?

Each time a child won a golden ticket, it was published in the newspaper, how is this different to Cosmic?

Who is it that tries to win the competition in each novel? Parents or children?

**Cosmic Resource 3c** 



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Three interesting facts about him/her:

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<u>Task:</u> To create and send in a LEGO construction of your choice. The 4 winners will be invited to attend a tour of LEGO HQ and will each receive their own three bedroom house made entirely of LEGO. At the end of the day, one winner will be announced and this child will become the new owner of LEGO.

Name and nationality of winner	What they created	Key facts about them	Quote from them for press release
1.	Used a 3d printer to create a bust of the current LEGO owner in miniature LEGO pieces.	<ul> <li>extremely intelligent</li> <li>pushy parents</li> <li>rude and obnoxious</li> </ul>	"There was never any doubt that I would be a winner. I am the most intelligent child on the planet- no one else stands a chance against me!"
2.	Bought a LEGO pirate ship from LEGOLAND and sent this in as their own creation by adding an extra sail to it.	<ul> <li>extremely rich</li> <li>parents mostly ignore them</li> <li>no manners</li> </ul>	
3.			
4. *Main character			

**Cosmic Resource 4a** 



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Three interesting facts about him/her:

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3.			
4. *Main character			

**Cosmic Resource 4b** 

(1)



Main	character	
	01101000	

Description of physical appearance

- \*
- \*
- \*
- \*

Winner (name)	Reaction of main character on hearing about this winner (what are their impressions of each winner?)
1.	
2.	
3.	

**Cosmic Resource 4b** 

(2)

- 1. Why is Anna described as a 'worthy winner'?
- 2. What did Mike Teavee shout when a reporter attempted to ask him a question? Why?
- 3. Why does Edhem give Hasan everything he wants?
- 4. How do we know Samson Two's school project was good?
- 5. What is Augustus Gloop's hobby? And what does his mother think of this?
- 6. What did Violet like to do with her gum which shows an unpleasant side to her character?
- 7. Which sentence do you think gives us the most information about Max's character? How?

**Cosmic Resource 5a** 

## **LEGO Team** @LEGOHQ

#NEWWINNER#FelixBucks#Australia

We at LEGO HQ are thrilled to announce our first winner - Master Felix Bucks from Perth, Australia. 14 year old Felix astounded us when he submitted a life-size bust of our very own Minky Monroe (see attached pic) made from miniature LEGO pieces. The whole piece was crafted by a 3D printing machine which Felix himself designed! What incredible ingenuity and entrepreneurship! On hearing of his success, Felix told our reporter, "There was never any doubt that I would be a winner. I am the most intelligent child on the planet- no one else stands a chance against me!"

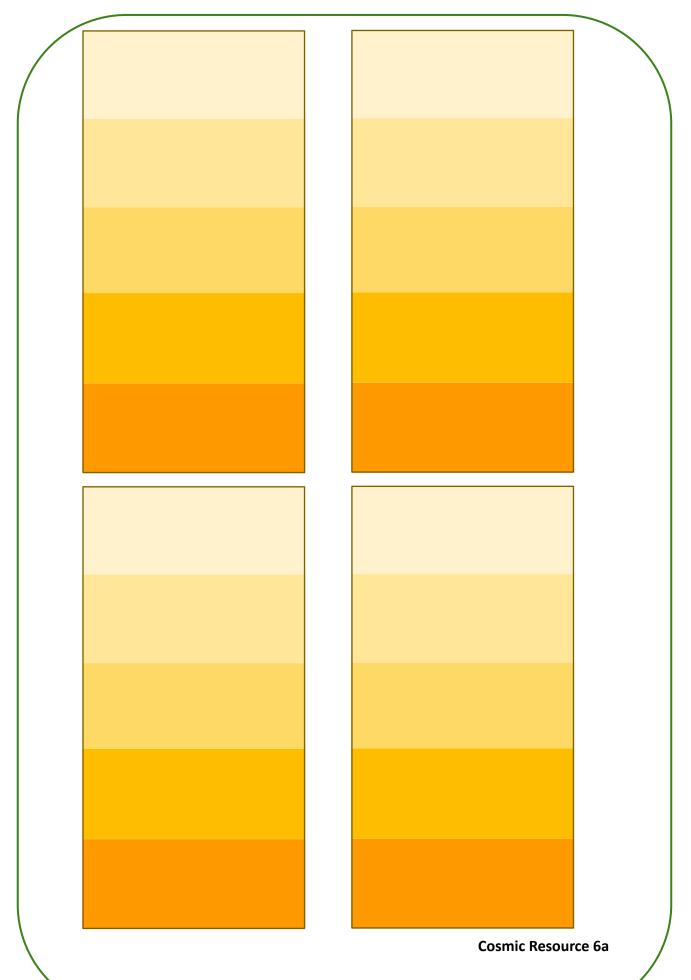
Felix's parents, speaking from their beachside resort, were not in the slightest bit surprised; "We tell Felix that he must enter competitions to win. There is absolutely no point in spending time on these projects unless you are victorious." Well, we know where Felix gets his fighting spirit from!

Keep checking the newsfeed for more announcements later and good luck, get building!

"Welcome to the home of our first winner, Felix Bucks!", the reporter announced as the camera panned around the most enormous entrance hall and then proceeded past about 50 doors before heading into what might be described as a lounge, but was probably about three times the size of my school assembly hall. Felix was sat awkwardly between his parents, two taller slightly older and meaner looking versions of himself, as through it was unusual for them to be so close. "Your incredible bust of Minky Monroe has caused quite a stir at LEGO HQ young man, tell us how you created it..."

Felix sneered at the reporter and indicated for the cameraman to shift focus to the right where it zoomed in on a 3D printer. The device had a panel of controls like those found in the cockpit of a large aeroplane. "I've never really had much time for toys like LEGO", he said 'toys' as though it were a dirty word and he didn't want it in his mouth, "so rather than spend hours labouring over a pointless LEGO construction, I decided to put my valuable time into creating a machine which could do it for me. As you have seen, the results are far better than a normal LEGO build as my machine creates miniature blocks thus enabling there to be far greater detail." So he didn't even like LEGO! What a joke. At this point, Felix left the room, swiping angrily at his mobile phone, and the clip ended with his mum ushering the reporter and camera crew out of the door with a; "We really have got far more important things to do than talk to you, you know."

**Cosmic Resource 5b** 



Have you explained what each winning competition entry is like?

Have you included a quote from each winner (this could be short, long or several quotes)? \*check correct dialogue punctuation

Have you ensured you have carefully chosen your 'said' words to give us clues about the winners' personalities? (muttered, complained, snarled, announced)

Have you given us a few clues about their lives, by dropping in some information about their homes?

Have you mentioned the parents of each winner and given us some clues as to what they are like?

**Cosmic Resource 6b** 

## Opening sentences example (you could change the clause in grey)

Louis drummed his fingers impatiently on the keyboard, listening vaguely to the slightly careless noises his dad was making emptying the dishwasher downstairs. Surely LEGO HQ must have some winners by now; he had sent his own model in over two weeks ago. Then, just as he was about to skid his swivel chair across the room and away from his desk, a tweet appeared...

## Time links:

It was only a matter of minutes before.....

Days dragged by and then.....

Not long after the first announcement....

37 checks of his twitter feed later and......

### Main character reactions:

Louis growled out loud in anger at.....

Before he realised what he had done, Louis threw the .......

Never mind he shrugged to himself....

**Cosmic Resource 6c** 

Three members of the cast and two members of stage crew will be available for a question and answer session soon after the performance. A microphone will be passed around the audience to those who would like to ask questions about the performance or the theatre itself.

If the weather is good, we will be able to eat our lunch in the park opposite the theatre. Alternatively there is a lunch room (adjacent to the cloakroom) available to us from 12:00 - 12:45. During the lunch break, we will receive a short talk from a member of the cast about the forthcoming performance.

The coach will collect us at 17:15 and return to school at approximately 18:30.

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- Full school uniform **must** be worn.
- Bring a weather appropriate jacket.
- Pack a lunch, an afternoon snack and at least 2 bottles of water.
- You are responsible for your bag and belongings.

Our first activity will begin as soon as we are assembled in the main foyer: this will be a backstage tour. This includes a visit to the lighting box; an opportunity to operate the curtains and scene changes; a chance to stand on the stage and time to reflect on the history and importance of the theatre.

Date: 23/06/19

Depart from: All Saints Primary School, Saints Way.

Time: 7:45 a.m.

The performance begins at 13:15 and we will need to be in our assigned seats by 13:00. There will be a short interval at 14:30 which will be an opportunity to purchase snacks and drinks. The Performance will end at approximately 15:30 however we will remain in our seats at this time whilst the rest of the audience leave the auditorium.

## Royal Edward Theatre: Visit Itinerary

We will be met at the side entrance to the theatre by a member of education staff who will show us where we can safely leave our belongings. There will be a cool store for packed lunches. We will also have an opportunity to visit the toilet and top up water bottles.

**Cosmic Resource 7a** 

## Royal Edward Theatre: Visit Itinerary

Date: 23/06/19

Depart from: All Saints Primary School, Saints Way.

Time: 7:45 a.m.

#### Remember:

- Full school uniform must be worn.
- Bring a weather appropriate jacket.
- Pack a lunch, an afternoon snack and at least 2 bottles of water.
- You are responsible for your bag and belongings.

#### On Arrival

We will be met at the side entrance to the theatre by a member of education staff who will show us where we can safely leave our belongings. There will be a cool store for packed lunches. We will also have an opportunity to visit the toilet and top up water bottles.

#### **Backstage Tour**

Our first activity will begin as soon as we are assembled in the main foyer: this will be a backstage tour. This includes a visit to the lighting box; an opportunity to operate the curtains and scene changes; a chance to stand on the stage and time to reflect on the history and importance of the theatre.

#### Lunch

If the weather is good, we will be able to eat our lunch in the park opposite the theatre. Alternatively there is a lunch room (adjacent to the cloakroom) available to us from 12:00 - 12:45. During the lunch break, we will receive a short talk from a member of the cast about the forthcoming performance.

#### Performance

The performance begins at 13:15 and we will need to be in our assigned seats by 13:00. There will be a short interval at 14:30 which will be an opportunity to purchase snacks and drinks. The Performance will end at approximately 15:30 however we will remain in our seats at this time whilst the rest of the audience leave the auditorium.

#### Question and Answer

Three members of the cast and two members of stage crew will be available for a question and answer session soon after the performance. A microphone will be passed around the audience to those who would like to ask questions about the performance or the theatre itself.

#### Departure

The coach will collect us at 17:15 and return to school at approximately 18:30.

**Cosmic Resource 7b** 

# **Skills and Experience**

## **Appearance**



# Liam's 'experiences'

**Cosmic Resource 9a** 

with West End production of a classic novel alongside my daughter.  I was invited to appear as a guest speaker at a large secondary school.  West End production of a classic novel alongside my daughter.  •	¬ `	liam's actual	How Liam can make this	_
I had a starring role in a  West End production of a classic novel alongside my daughter.  I was invited to appear as a guest speaker at a large secondary school.		experience:	sound impressive:	demonstrates:
West End production of a classic novel alongside my daughter.  I was invited to appear as a guest speaker at a large secondary school.		I played the BFG in a	I had a starring role in a	<ul> <li>I find time to pursue shared interests and</li> </ul>
a classic novel alongside my daughter.  I was invited to appear as a guest speaker at a large secondary school.		performance with	West End production of	expertise with my daughter.
I was invited to appear as a guest speaker at a large secondary school.		florida at our local	a classic novel alongside	I have a superior memory when learning if
I was invited to appear as a guest speaker at a large secondary school.		,	,	which is useful for my responsibilities as her father and as a taikonaut learning how to operate the rocket.  I am able to empathise with characters and I can see the world through the eyes of other.
	1			can see the world through the eyes of others.
		I was mistaken for a teacher and ended up on stage in assembly.	I was invited to appear as a guest speaker at a large secondary school.	.2 0/

**Cosmic Resource 9b** 

23 Glenarm Close, Bootle, Liverpool 22, England

1st February 2008

Liam Digby, Infinity Park, Gobi Desert? China

Dear Liam,

It appears that you are not at the South Lakeland Activity Centre and that you are in fact in a secret location in China preparing to go into space. I am hoping that this letter will find you in time to stop you from fulfilling this insane 'quest'.

You may be exceptionally tall and intelligent for your age, but you are not, in reality, an adult and Florida is certainly not your daughter. As a parent myself, I can tell you that when your child is in danger and you are unable to help, there is no worse feeling in this galaxy. Have you thought seriously about the consequences for Florida and her family if something bad were to happen? You had absolutely no right to sign her and yourself up for something so unbelievably dangerous.

Dangerous is actually an understatement. Have you researched how many space missions have ended in utter catastrophe? Because I have, and I can tell you that you would not like to look at the figures. People have burned to death, been utterly obliterated during take-off or perhaps worse than both these fairly quick demises: have become lost in space. Forever. Lonely huh?

I know that you **are** often lonely and that is one of the reasons that you have become fixated by your online games but I'm beginning to fear now that you see yourself as your avatar. The skills and levelling-up that you do online means nothing when you are faced with manning a real rocket in real space. You do realise that don't you? Jerky monsters and pixel armies have nothing on flash fire, gas balls and radiation.

Above all of this, Liam, even above my madness at you in this absurd situation pretending to be a dad, I am your dad and you are my world. Please stay in this one and come home (you'd better bring back Florida too!)

Dad x

**Cosmic Resource 9c** 

I believe that
As well as
Without doubt
It is obvious that
The fact is
In addition to
Clearly
Importantly
It is vital that you
In summary