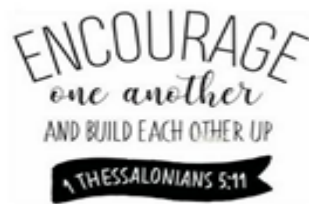


ST. PAUL'S  
CHURCH OF ENGLAND  
PRIMARY SCHOOL



**ENGAGE - INSPIRE - ACHIEVE**



## Music Policy October 2025

### Article 28:

Every child has the right to a  
good quality education.



## **Introduction**

Music is a universal language that embodies one of the highest forms of creativity. Here at St Paul's, we aim to provide a high-quality musical education which engages and inspires pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, well being, creativity and sense of achievement. In their lessons, children are invited to develop engagement with music allowing them to compose and to listen to a wide range of high-quality pieces, leading onto performing.

We provide pupils in Key Stage One and Two with many opportunities to learn to play a musical instrument - as a whole class or through small group tuition. Children in Key Stage Two are also invited to join the school choir are given regular opportunities to perform both in and outside of school. Singing is an integral part of our worship and an expression of our faith through music.

## **Intent**

At St Paul's our intention is that all children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing and composing across a wide variety of historical periods, styles, traditions and musical genres. Our objective is to develop a curiosity and enjoyment for the subject of music as well as an understanding and acceptance of the validity of all types of music, both here and around the world. We expect our pupils to show an unbiased respect for the manner in which music may wish to be expressed in any person's life and we are committed to ensuring that all children understand the value and importance of music in the wider community. We encourage and enable all our children to use their musical skills, knowledge, and experiences to involve themselves in music in a variety of contexts

## **Aims**

Pupils should -

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the work of great composers and musicians
- learn to sing and use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- encourage awareness, enjoyment and appreciation of Music in all its forms.
- develop imagination, wellbeing and creativity.

- help children of all abilities develop positive attitudes and to experience success and satisfaction in Music.

### **Performing skills**

Children will be taught to sing a wide-ranging variety of songs and to use their voices expressively.

They should have the opportunity to play tuned and untuned instruments with increasing control and should rehearse and perform with others, with an awareness of audience.

### **Composing skills**

Children will create musical patterns and will be shown how to explore, select and organise musical ideas, recording these in a variety of ways, (e.g. pictorial score, by means of using notation, Charanga interactive resources).

### **Appraising skills**

Children will be given the opportunity to explore and explain their own ideas and feelings about music, using music, dance expressive language and musical vocabulary. They will analyse and compare sounds and will become confident at suggesting improvements for their own work and that of others.

### **Listening and applying knowledge and understanding**

Children should be able to listen with concentration and to internalise and recall sounds with increasing aural memory. They will develop a growing awareness of the eight musical elements: pitch, duration, pace, dynamics, texture, timbre, form, silence. They will learn that time and place can influence the way music is created, performed and heard, that music is produced in different ways and is described through invented and standard notations.

### **Approach**

Music should be taught throughout the school, establishing cross curricular links where possible e.g. English, Early Years, Maths, Physical development, along with Mindfulness and Wellbeing.

As well as music lessons in class, we encourage singing during Singing Worship. The choir perform at local events such as the switching on of the town's Christmas lights, Let's Go Sing at Blackburn Football Ground, an annual school musical evening, PTA events and church services. The guitar and recorder groups perform at the annual musical evening. In lower KS2 children are involved in whole class musical instrument tuition.

### **Content and Organisation**

We have reviewed our Scheme of Work and are using Lancashire Music Hub - Charanga throughout school. Music Express is also available to extend music lessons. This serves as a base to aid and enhance our teaching, but it is not intended to be rigidly adhered to. Teachers should make professional judgements about when to adapt, miss out or add additional materials where this would benefit learning.

Charanga is organised into Year groups with teaching units and are designed to help us implement the requirements of the National Curriculum. They also provide the necessary details, activities, accompaniments, and recordings to support our music teaching.

### **Continuity and progression**

Later units in the scheme are designed to build on and develop earlier units, allowing for continuity and progression. There are opportunities to recap previous learnt skills.

### **Differentiation**

Those children with a particular interest or aptitude in music can be given the opportunity to extend their education in a variety of ways, e.g. recorder groups, guitar and choir.

Peripatetic teachers are used to teach recorders and guitar lessons in school.

Pupils experiencing difficulties can be given extra encouragement by working in a small group with the teacher or with a more musically able child.

### **Assessment**

Assessment will form an integral part of the teaching and learning of music. This will be done by observing children working and performing, by listening to their responses and by examining work produced. At the end of the school year KLIPS will be completed to show the number of children working at the expected standard for their age.

### **Acts of worship**

Pupils are given the opportunity to listen to a range of music at the beginning and the end of our Worship and hymns are sung during Worship. There is also a singing Worship, once a week.

## **Resources**

We have a music trolley so that resources can easily be moved around the school which houses a range of tuned and untuned instruments. This has recently been updated with new equipment.

- A box of recorders is kept in Maples classroom.
- A class set of different percussion instruments is kept in Maples.
- A class set of glockenspiels in kept in the trolleys in the resource room.
- We have a piano in the hall.
- Children bring their own guitars into school.
- Music Express resources are kept in classrooms or with the music leader.
- We have a CD collection for hymn singing. The CD collection will be extended as funding allows. We currently have a small selection of classical CDs.
- Access to Charanga for planning.

## **Roles and Responsibilities**

**The Headteacher:** The headteacher will actively support by encouraging staff, praising good practice and supporting staff development and in-service training.

**The Music Subject Leader:** The Music Subject Leader will follow the guidance set out in the stages of subject leadership document.

**The Class Teacher:** The Class Teacher will be responsible for the teaching of music as set out in this policy.

## **POLICY REVIEW**

The Music Policy will be reviewed every two years.

This policy will be ratified by the Governing Body in November 2025

**This policy will be reviewed on or before the following date: October 2027**





